The Lady and the Tiger

A microgame collection by Peter C. Hayward

There was a young lady of Niger
who smiled as she rode on a tiger;
They returned from the ride
with the lady inside,
and the smile on the face of the tiger.

The Lady and the Tiger is a unique set of cards that can be used to play a variety of games for the whole family. Try the five games in this rulebook, or come up with your own!

All games in the set use the following components:

4 bordered Door cards:

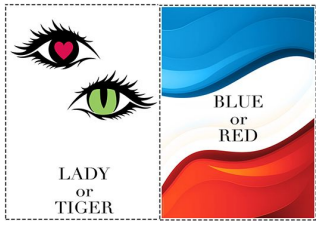
- Blue Lady
- Red Lady
- Blue Tiger
- Red Tiger

12 standard Clue cards:

- 3x Blue Lady
- 3x Red Lady
- 3x Blue Tiger
- 3x Red Tiger

2 special Clue cards:

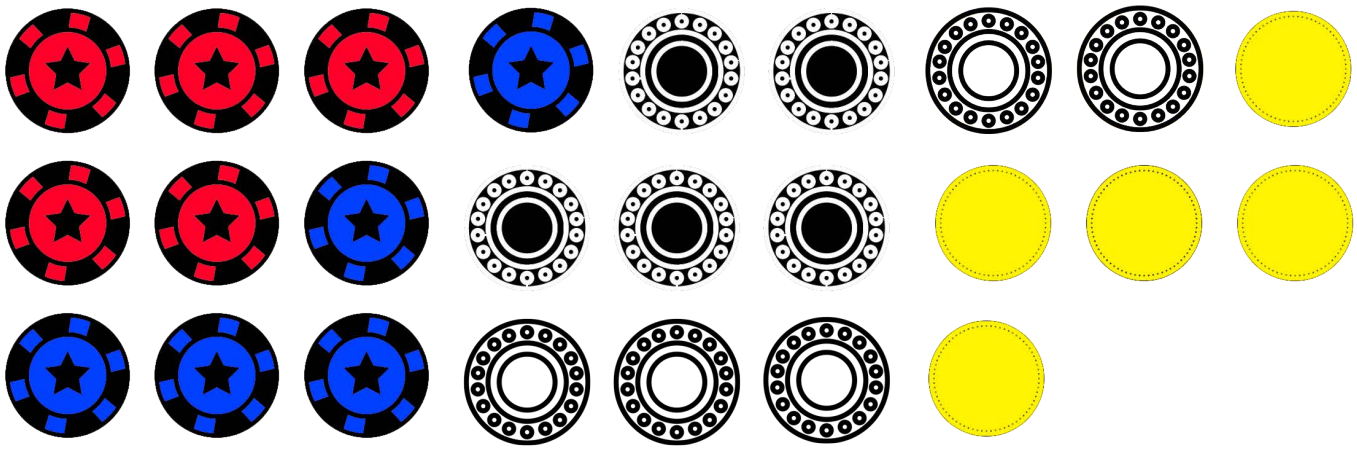
- 1x Lady/Tiger
- 1x Blue/Red



Reference cards

25 Tokens

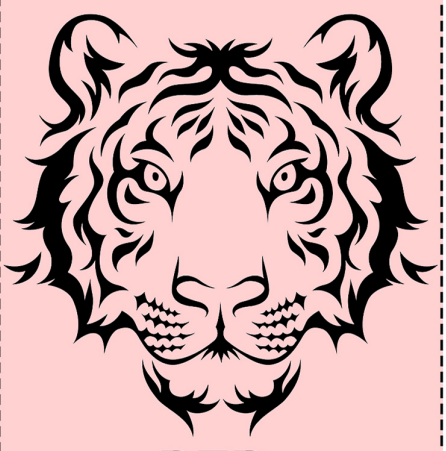
All the cards in the game have two traits: typically a **role** (Lady or Tiger) and a **color** (Red or Blue). Some games refer to points, tokens, or both. **Tokens and points are always different.**



BLUE
or
RED

BLUE
LADY

BLUE
LADY



RED
TIGER

BLUE
LADY

BLUE
TIGER

BLUE
TIGER

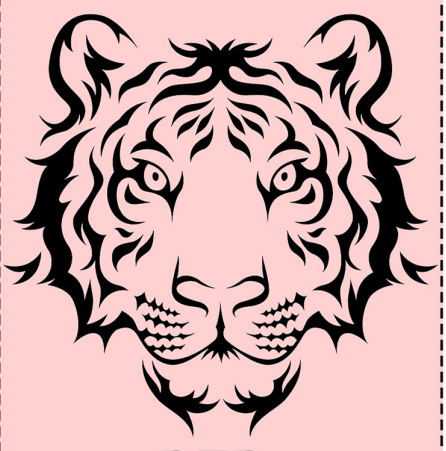
RED
TIGER

BLUE
TIGER

LADY
or
TIGER

RED
LADY

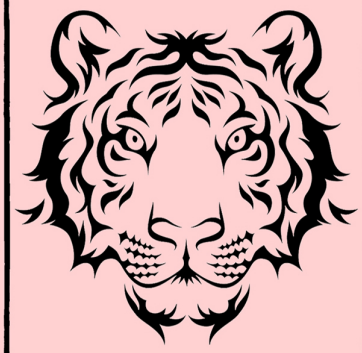
RED
LADY



RED
TIGER

RED
LADY

BLUE
LADY



RED
TIGER

RED
LADY

BLUE
TIGER

Doors

Collector

Each turn

1) Collect a card from the display. (It does not have to match your identity.)
2) Optionally, score a completed set.

Scoring

4: Be guessed incorrectly.

6: Complete a set.

Sets are made of 4 cards which all match **one** of the attributes of your identity.

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Favor

Exact match:

3 Points

One trait in common:

1 Point

No traits in common:

-2 Points

Blue/Red card: Change the color of a card to turn it into an exact match.

Lady/Tiger card: Change the role of a card to turn it into an exact match.

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Hoard

Lady/Tiger card:

take 2 removed Trash tokens (one black, one white) and either place one on each Lady or place one on each Tiger.

Blue/Red card:

take 2 removed Trash tokens (one black, one white). either place one on each Blue card or place one on each Red card.

~

You win the game when you have collected all 10 Treasure tokens. Count up the removed Trash tokens. This is your score!

Hoard

When you draw a Red Lady, Blue Lady, Red Tiger, or Blue Tiger, you must either:

-Move any token between Door cards of that type:

Lady to Lady

-or-

Tiger to Tiger

-Remove all pairs of black and white Trash tokens from that Door card.

-No singles!-

-Collect a Treasure token from that card of the same color. (Only if there is no Trash!)

IN THE VERY OLDEN TIME THERE LIVED A SEMI-BARBARIC KING, WHOSE IDEAS, THOUGH SOMEWHAT POLISHED AND SHARPENED BY THE PROGRESSIVENESS OF DISTANT LATIN NEIGHBORS, WERE STILL LARGE, FLORID, AND UNTRAMMELED, AS BECAME THE HALF OF HIM WHICH WAS BARBARIC. HE WAS A MAN OF EXUBERANT FANCY, AND, WITHAL, OF AN AUTHORITY SO IRRESISTIBLE THAT, AT HIS WILL, HE TURNED HIS WILDEST FANCIES INTO FACTS. HE WAS GREATLY GIVEN TO SELF-COMMUNING, AND, WHEN HE AND HIMSELF AGREED UPON ANYTHING, THE THING WAS DONE. WHEN EVERY MEMBER OF HIS DOMESTIC AND POLITICAL SYSTEMS MOVED SMOOTHLY IN ITS APPOINTED COURSE, HIS NATURE WAS BLAND AND GENIAL; BUT, WHENEVER THERE WAS A LITTLE HITCH, AND SOME OF HIS ORBS GOT OUT OF THEIR ORBITS, HE WAS BLUSTERING AND MORE GENIAL STILL, FOR NOTHING PLEASED HIM SO MUCH AS TO MAKE THE CROOKED STRAIGHT AND CRUSH DOWN UNEVEN PLACES.

AMONG THE BORROWED NOTIONS BY WHICH HIS BARBARISM HAD BECOME SOFTENED WAS THAT OF THE PUBLIC ARENA, IN WHICH, BY EXHIBITIONS OF MANLY AND BEAUTIFUL VALOR, THE MINDS OF HIS SUBJECTS WERE REFINED AND CULTURED.

BUT EVEN HERE THE EXUBERANT AND BARBARIC FANCY ASSERTED ITSELF. THE ARENA OF THE KING WAS BUILT, NOT TO GIVE THE PEOPLE AN OPPORTUNITY OF HEARING THE EHAPSODES OF DYING GLADIATORS, NOR TO ENABLE THEM TO VIEW THE INEVITABLE CONCLUSION OF A CONFLICT BETWEEN RELIGIOUS OPINIONS AND HUNGRY JAWS, BUT FOR PURPOSES FAR BETTER ADAPTED TO WIDEN AND DEVELOP THE MENTAL ENERGIES OF THE PEOPLE. THIS VAST AMPHITHEATER, WITH ITS ENCIRCLING GALLERIES, ITS MYSTERIOUS VAULTS, AND ITS UNSEEN PASSAGES, WAS AN AGENT OF POETIC JUSTICE, IN WHICH CRIME WAS PUNISHED, OR VIRTUE REWARDED, BY THE DECREES OF AN IMPARTIAL AND INCORRUPTIBLE CHANCE. GIRL.PLAYS

WHEN A SUBJECT WAS ACCUSED OF A CRIME OF SUFFICIENT IMPORTANCE TO INTEREST THE KING, PUBLIC NOTICE WAS GIVEN THAT ON AN APPOINTED DAY THE FATE OF THE ACCUSED PERSON WOULD BE DECIDED IN THE KING'S ARENA, A STRUCTURE WHICH WELL DESERVED ITS NAME, FOR, ALTHOUGH ITS FORM AND PLAN WERE BORROWED FROM AFAR, ITS PURPOSE EMANATED SOLELY FROM THE BRAIN OF THE MAN, WHO, EVERY BARLEYCORN A KING, KNEW NO TRADITION TO WHICH HE OWED MORE ALLEGIANCE THAN PLEASED HIS FANCY, AND WHO SWAYED IN EVERY ADOPTED FORM OF HUMAN THOUGHT AND ACTION THE RICH GROWTH OF HIS BARBARIC IDEALISM.

WHEN ALL THE PEOPLE HAD ASSEMBLED IN THE GALLERIES, AND THE KING, SURROUNDED BY HIS COURT, SAT HIGH UP ON HIS THRONE OF ROYAL STATE ON ONE SIDE OF THE ARENA, HE GAVE A SIGNAL, A DOOR BENEATH HIM OPENED, AND THE ACCUSED SUBJECT STEPPED OUT INTO THE AMPHITHEATER. DIRECTLY OPPOSITE HIM, ON THE OTHER SIDE OF THE ENCLOSED SPACE, WERE TWO DOORS, EXACTLY ALIKE AND SIDE BY SIDE. IT WAS THE DUTY AND THE PRIVILEGE OF THE PERSON ON TRIAL TO WALK DIRECTLY TO THESE DOORS AND OPEN ONE OF THEM. HE COULD OPEN EITHER DOOR HE PLEASED; HE WAS SUBJECT TO NO GUIDANCE OR INFLUENCE BUT THAT OF THE AFOREMENTIONED IMPARTIAL AND INCORRUPTIBLE CHANCE. IF HE OPENED THE ONE, THERE CAME OUT OF IT A HUNGRY TIGER, THE FIERCEST AND MOST CRUEL THAT COULD BE PROCURED, WHICH IMMEDIATELY SPRANG UPON HIM AND TORE HIM TO PIECES AS A PUNISHMENT FOR HIS GUILT. THE MOMENT THAT THE CASE OF THE CRIMINAL WAS THUS DECIDED, DOLEFUL IRON BELLS WERE CLANGED, GREAT WAILS WENT UP FROM THE HIRED MOURNERS POSTED ON THE OUTER RIM OF THE ARENA, AND THE VAST AUDIENCE, WITH BOWED HEADS AND DOWNCAST HEARTS, WENDED SLOWLY THEIR HOMEWARD WAY, MOURNING GREATLY THAT ONE SO YOUNG AND FAIR, OR SO OLD AND RESPECTED, SHOULD HAVE MERITED SO DIRE A FATE.

BUT, IF THE ACCUSED PERSON OPENED THE OTHER DOOR, THERE CAME FORTH FROM IT A LADY, THE MOST SUITABLE TO HIS YEARS AND STATION THAT HIS MAJESTY COULD SELECT AMONG HIS FAIR SUBJECTS, AND TO THIS LADY HE WAS IMMEDIATELY MARRIED, AS A REWARD OF HIS INNOCENCE. IT MATTERED NOT THAT HE MIGHT ALREADY POSSESS A WIFE AND FAMILY, OR THAT HIS AFFECTIONS MIGHT BE ENGAGED UPON AN OBJECT OF HIS OWN SELECTION; THE KING ALLOWED NO SUCH SUBORDINATE ARRANGEMENTS TO INTERFERE WITH HIS GREAT SCHEME OF RETRIBUTION AND REWARD. THE EXERCISES, AS IN THE OTHER INSTANCE, TOOK PLACE IMMEDIATELY, AND IN THE ARENA. ANOTHER DOOR OPENED BENEATH THE KING, AND A PRIEST, FOLLOWED BY A BAND OF CHORISTERS, AND DANCING MAIDENS BLOWING JOYOUS AIRS ON GOLDEN HORNS AND TREADING AN EPITHALAMIC MEASURE, ADVANCED TO WHERE THE PAIR STOOD, SIDE BY SIDE, AND THE WEDDING WAS PROMPTLY AND CHEERILY SOLEMNIZED. THEN THE GAY BRASS BELLS RANG FORTH THEIR MERRY PEALS, THE PEOPLE SHOUTED GLAD HURRAHS, AND THE INNOCENT MAN, PRECEDED BY CHILDREN STREWING FLOWERS ON HIS PATH, LED HIS BRIDE TO HIS HOME.

THIS WAS THE KING'S SEMI-BARBARIC METHOD OF ADMINISTERING JUSTICE. ITS PERFECT FAIRNESS IS OBVIOUS. THE CRIMINAL COULD NOT KNOW OUT OF WHICH DOOR WOULD COME THE LADY; HE OPENED EITHER HE PLEASED, WITHOUT HAVING THE SLIGHTEST IDEA WHETHER, IN THE NEXT INSTANT, HE WAS TO BE DEVOURED OR MARRIED. ON SOME OCCASIONS THE TIGER CAME OUT OF ONE DOOR, AND ON SOME OUT OF THE OTHER. THE DECISIONS OF THIS TRIBUNAL WERE NOT ONLY FAIR, THEY WERE POSITIVELY DETERMINATE: THE ACCUSED PERSON WAS INSTANTLY PUNISHED IF HE FOUND HIMSELF GUILTY, AND, IF INNOCENT, HE WAS REWARDED ON THE SPOT, WHETHER HE LIKED IT OR NOT. THERE WAS NO ESCAPE FROM THE JUDGMENTS OF THE KING'S ARENA.

THE INSTITUTION WAS A VERY POPULAR ONE. WHEN THE PEOPLE GATHERED TOGETHER ON ONE OF THE GREAT TRIAL DAYS, THEY NEVER KNEW WHETHER THEY WERE TO WITNESS A BLOODY SLAUGHTER OR A HILARIOUS WEDDING. THIS ELEMENT OF UNCERTAINTY LENT AN INTEREST TO THE OCCASION WHICH IT COULD NOT OTHERWISE HAVE ATTAINED. THUS, THE MASSES WERE ENTERTAINED AND PLEASED, AND THE THINKING PART OF THE COMMUNITY COULD BRING NO CHARGE OF UNFAIRNESS AGAINST THIS PLAN, FOR DID NOT THE ACCUSED PERSON HAVE THE WHOLE MATTER IN HIS OWN HANDS?

THIS SEMI-BARBARIC KING HAD A DAUGHTER AS BLOOMING AS HIS MOST FLORID FANCIES, AND WITH A SOUL AS FERVENT AND IMPERIOUS AS HIS OWN. AS IS USUAL IN SUCH CASES, SHE WAS THE APPLE OF HIS EYE, AND WAS LOVED BY HIM ABOVE ALL HUMANITY. AMONG HIS COURTIERS WAS A YOUNG MAN OF THAT FINENESS OF BLOOD AND LOWNESS OF STATION COMMON TO THE CONVENTIONAL HEROES OF ROMANCE WHO LOVE ROYAL MAIDENS. THIS ROYAL MAIDEN WAS WELL SATISFIED WITH HER LOVER, FOR HE WAS HANDSOME AND BRAVE TO A DEGREE UNSURPASSED IN ALL THIS KINGDOM, AND SHE LOVED HIM WITH AN ARDOR THAT HAD EXHAUSTED BARBARISM IN IT TO MAKE IT EXCEEDINGLY WARM AND STRONG. THIS LOVE AFFAIR MOVED ON HAPPILY FOR MANY MONTHS, UNTIL ONE DAY THE KING HAPPENED TO DISCOVER ITS EXISTENCE. HE DID NOT HESITATE FOR WAVER IN REGARD TO HIS DUTY IN THE PREMISES. THE YOUTH WAS IMMEDIATELY CAST INTO PRISON, AND A DAY WAS APPOINTED FOR HIS TRIAL IN THE KING'S ARENA. THIS, OF COURSE, WAS AN ESPECIALLY IMPORTANT OCCASION, AND HIS MAJESTY, AS WELL AS ALL THE PEOPLE, WAS GREATLY INTERESTED IN THE WORKINGS AND DEVELOPMENT OF THIS TRIAL. NEVER BEFORE HAD SUCH A CASE OCCURRED; NEVER BEFORE HAD A SUBJECT DARED TO LOVE THE DAUGHTER OF THE KING. IN AFTER YEARS SUCH THINGS BECAME COMMONPLACE ENOUGH, BUT THEN THEY WERE IN NO SLIGHT DEGREE NOVEL AND STARTLING.

THE TIGER-CAGES OF THE KINGDOM WERE SEARCHED FOR THE MOST SAVAGE AND RELENTLESS BEASTS, FROM WHICH THE FIERCEST MONSTER MIGHT BE SELECTED FOR THE ARENA; AND THE RANKS OF MAIDEN YOUTH AND BEAUTY THROUGHOUT THE LAND WERE CAREFULLY SURVEYED BY COMPETENT JUDGES IN ORDER THAT THE YOUNG MAN MIGHT HAVE A FITTING BRIDE IN CASE FATE DID NOT DETERMINE FOR HIM A DIFFERENT DESTINY. OF COURSE, EVERYBODY KNEW THAT THE DEED WITH WHICH THE ACCUSED WAS CHARGED HAD BEEN DONE. HE HAD LOVED THE PRINCESS, AND NEITHER HE, SHE, NOR ANY ONE ELSE, THOUGHT OF DENYING THE FACT; BUT THE KING WOULD NOT THINK OF ALLOWING ANY FACT OF THIS KIND TO INTERFERE WITH THE WORKINGS OF THE TRIBUNAL, IN WHICH HE TOOK SUCH GREAT DELIGHT AND

Traps

Exact match:

2 Points

One trait in common:

1 Point

No traits in common:

Trap!

Blue/Red card:

1 Point

Lady/Tiger card:

Trap!

Doors

Guesser

Each turn

1) Discard a card from the display.
2) Optionally, guess the Collector's role or complete a set from their collection.

Scoring

1: Guess **one** attribute.

2: Complete a set.

3: Draw the final card.

5: Guess **both** attributes.

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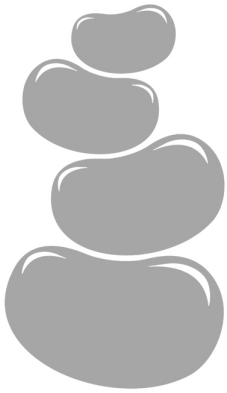
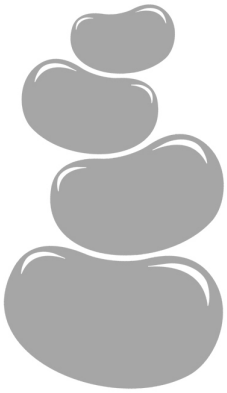


The Lady
and the Tiger



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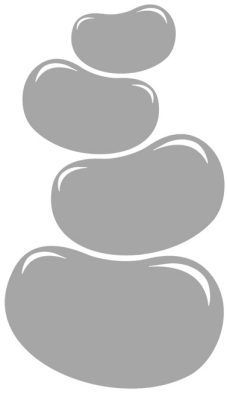

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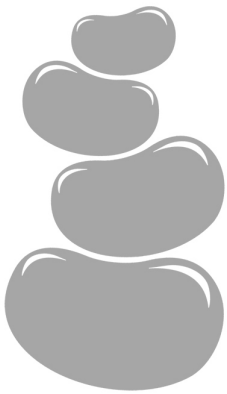

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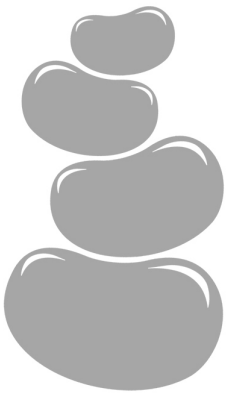

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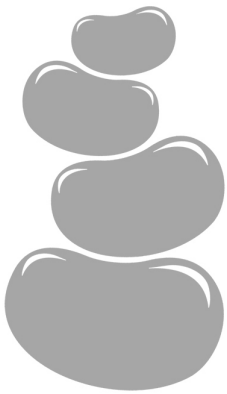

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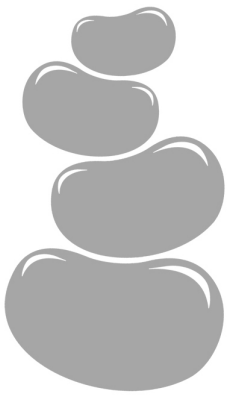

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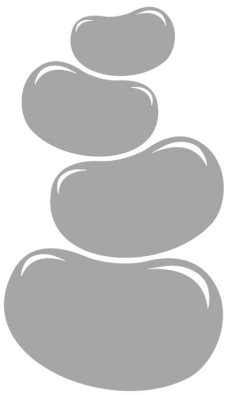

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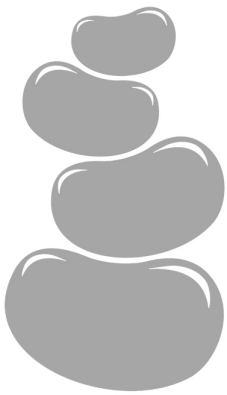

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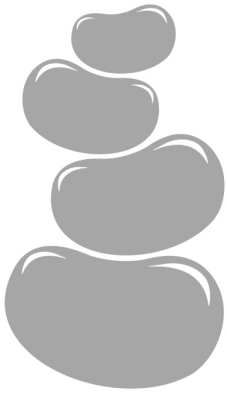

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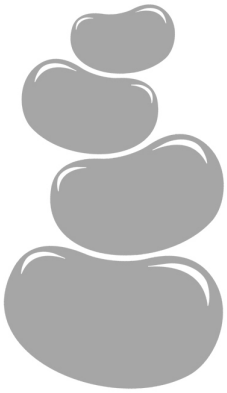

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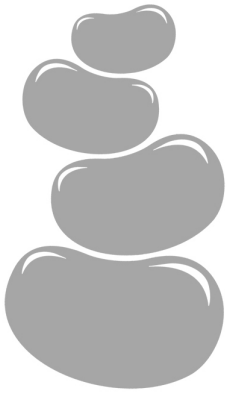

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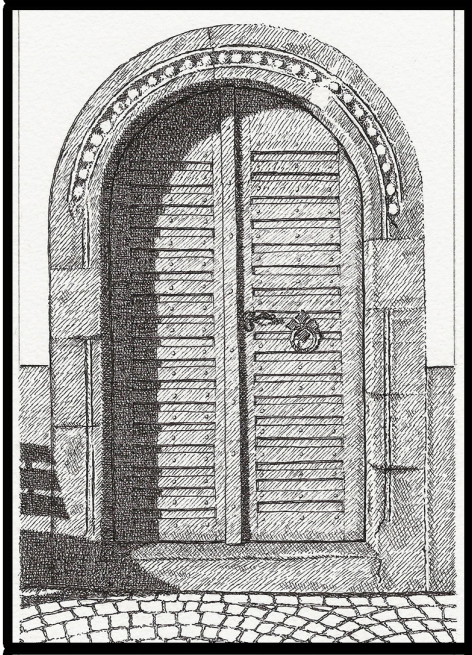

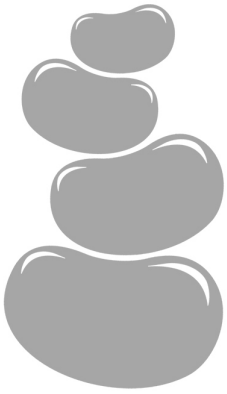

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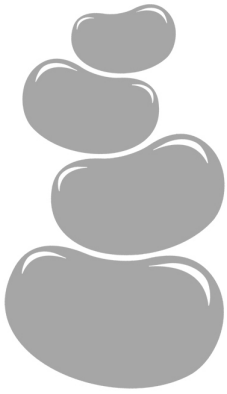
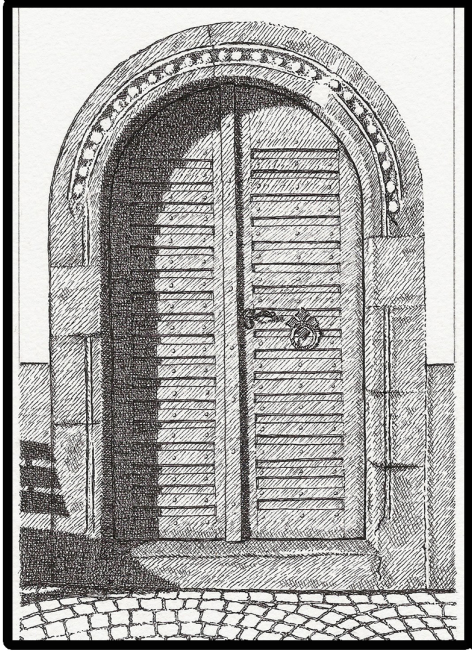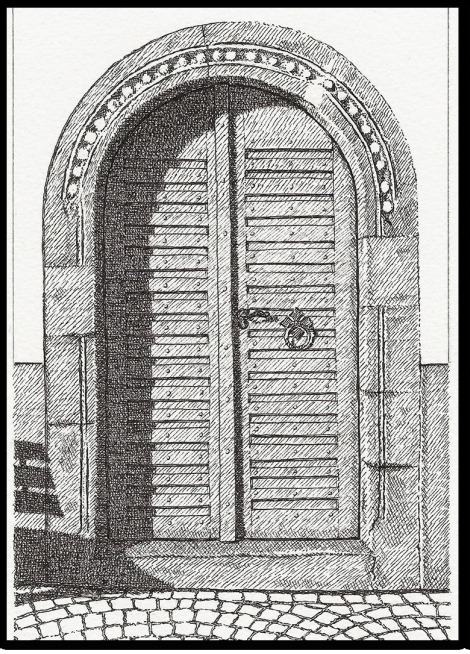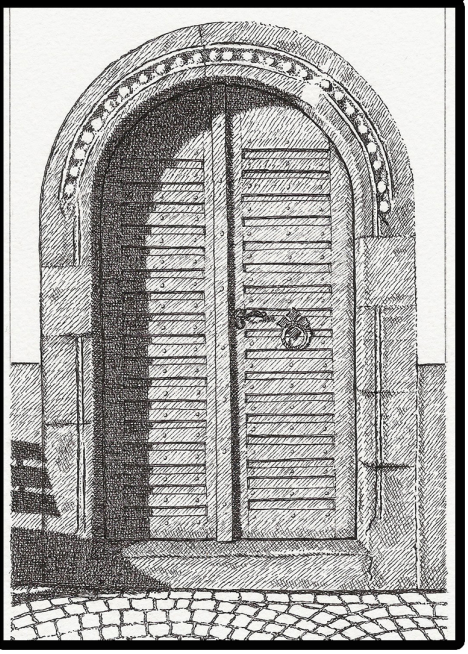
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